

2009—2010 CONCERT SCHEDULE

Fall

“Great German Masters”

Featuring

Kurt Klotz, French Horn

Strauss—Concerto for Horn

Beethoven—Symphony No. 3 “Eroica”

Mendelssohn—The Beautiful Melusine Overture
and more...

Sunday, Oct. 11, 2009, 4:00P PAC

Wednesday, Oct. 14, 8:00P REH

Friday, Oct. 16, 8:00P MAH

Winter

“Great Russian Masters”

Featuring

Christine Hartley, Piano

Tchaikovsky—Piano Concerto No. 1

Shostakovich – Festive Overture

Rimsky-Korsakov – Tsar Sultan Suite
and more..

Sunday, Feb. 21, 2010, 4:00P PAC

Tuesday, Feb. 23, 8:00P REH

Thursday, Feb. 25, 8:00P MAH

Spring

“Young Artist Competition Winner”

Featuring

Jesse Christeson, Cello

Dvorak—Cello Concerto

Hindemith—Symphonic Metamorphosis

Gershwin—Cuban Overture
and more..

Sunday, Apr. 25, 2010, 4:00P PAC

Thursday, Apr. 29, 8:00P MAH

Clearwater—TBA

MAH = Mahaffey Theater at Progress Energy Center, St. Petersburg
PAC = Louise Lykes Ferguson Hall, Performing Arts Center, Tampa
REH = Ruth Eckerd Hall, Clearwater
TBA = To Be Announced
All concert dates/times/selections subject to change

A SYMPHONY FOR EVERYONE

The Tampa Bay Symphony was founded in 1986 as a non-profit, tax-exempt corporation. Our 90 musicians, of all ages, come from many walks of life: teachers, lawyers, doctors, engineers, housewives,, students and, of course, retirees. All are volunteers, and they attend regular rehearsals for the love of music.

Twenty years ago the Tampa Bay Symphony was the first in the area to sponsor a young artist competition. The winners receive scholarships and an opportunity to perform with the orchestra. The winner of our first competition is now a professor of music at a major university.

Students of all ages in the greater Tampa Bay area are offered free tickets to performances. During the 2008-2009 concert series, more than 2000 tickets were made available through this program.

CHAMPION A MASTERWORK

Find out how you can sponsor your favorite music by choosing from a list of compositions and be recognized in the program. For more information, visit our website at: <http://TampaBaySymphony.com>

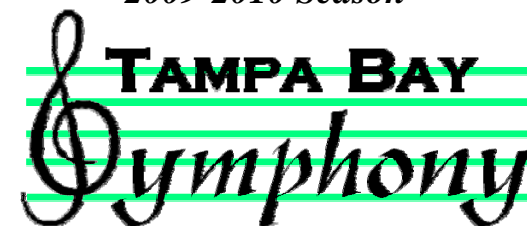
MISSION STATEMENT

The mission of the Tampa Bay Symphony is to promote interest in classical music in the Tampa Bay area, to encourage and educate youth throughout Florida with a “Young Artist Competition” and by other means, to provide a venue for qualified volunteer musicians of all ages to perform challenging symphonic music and to enhance and enrich the artistic and cultural life of our community.

This program is funded in part by the Pinellas County Commission through the Pinellas County Arts Council Cultural Development Grant Program, the Florida Department of State through the Division of Cultural Affairs, the Florida Arts Council, the City of St. Petersburg and the estate of Clara K. Dalzell.

Tampa Bay Symphony is a member of the Pinellas County Arts Council, the American Society of Composers, Authors and Publishers (ASCAP) and Broadcast Music Inc. (BMI)

2009-2010 Season



Jack Heller - Music Director / Conductor



*Tuned up on
Enthusiasm*

Tampa Bay Symphony
Post Office Box 4653
Clearwater, FL. 33758
(727) 595-0345

info@TampaBaySymphony.com



**Jack Heller,
Music Director**

Jack Heller is Professor of Music Emeritus at the University of South Florida, Tampa. He received his undergraduate training at the Juilliard School of Music, Master's degree from the University of Michigan and Ph D. from the University of Iowa. He has held postdoctoral fellowships at Ohio State University and Yale University.

Dr. Heller has been concertmaster of symphony and chamber music groups, and has made numerous recital and solo appearances with orchestras across the United States. His conducting experience includes Music Director of the University of Connecticut Orchestra (1960-66), Music Director of the Manchester (CT) Symphony Orchestra and Chorale (1968-85), and Music Director of the Nutmeg Chamber Orchestra (1984-86). From 1992 to 2002 he was Music Director for the Spanish Lyric Theatre. He has been invited as guest conductor of various orchestras from New York (the New York City Ballet) to Prague (the Czech Radio Orchestra). In 1986 he was appointed Music Director of the Tampa Bay Symphony.

BEST ENTERTAINMENT VALUE

Take part in the Symphony's activities by attending its concerts and by lending your financial support. For less than the price of a first run movie ticket, you can attend a performance in one of the area's leading concert halls.

To become a subscriber for the full concert season, simply complete the information form (on right panel) and return it to the address listed.

As a subscriber, you will receive tickets, quantity indicated by the number in parentheses (*), prior to each of the three concert series. Example: A Platinum subscriber will receive (x4) tickets to each series—a \$240 value. Subscriber names are printed in the concert programs.

SYMPHONY PRODUCES ITS FIFTH RECORDING

Enjoy the wonderful sound of the Tampa Bay Symphony, and celebrate America, by purchasing this special patriotic recording.

Selections include works by John Philip Sousa, Richard Rodgers, Aaron Copland as well as a salute to the United States Armed Forces. Compact discs can be purchased at any of our upcoming concerts.

Be sure to pick up a copy and also listen for selections on your local classical music station.

Visit us at <http://TampaBaySymphony.com>

Return this portion or a copy to:
Tampa Bay Symphony
P.O. Box 4653, Clearwater, Florida 33758

YES, I want to assist for the coming season and enclose my contribution.

- _____ Silver \$35.00 & up (*1)
- _____ Gold \$65.00 & up (*2)
- _____ Platinum \$100.00 & up (*4)
- _____ Benefactor \$500.00 & up (*4)

Name _____

Address _____

City, State _____

Zip Code _____

Phone Number _____

Email _____

* - indicates number of tickets per concert series.

Registration #CH15538
A copy of the official registration and financial information may be obtained from the Division of Consumer Services by calling toll free (800-435-7352). Registration does not imply endorsement, approval, or recommendation by the state.

